

DAVID BLYTH DIRECTOR

FILM CREDITS

CIRCADIAN RHYTHMS

1976

Experimental Film / Psychological Drama:

A Black and White 14 minute drama.

Selected for Sydney, Auckland, Wellington, Film Festivals, 2004 Ist Waiheke Island Film Festival. Hamilton, Underground Film Festival 2009.

ANGELMINE

1978

Feature Film / Psychological Drama

One of his countries most controversial films, it tells of the descent of a suburban couple into a nightmare reality based on their own lives.

Released in cinemas in New Zealand and Australia.

This film was the first film ever funded by the NZ Film Commission.

Festivals: New Horizon, Poland: 2008 Fantasopa ,Porto Alegre Brazil 2009:

A WOMAN OF GOOD CHARACTER/ LIZZIE 1982

TV and Feature Film versions,

A dramatic depiction of the tense struggle of a group of young women sent to work as servants in the British Colonies last century.

Winner Best Actress - Sarah Pierse. NZ Film and Television Awards.

International distribution through New Zealand Film Sales

DEATH WARMED UP

1984

Horror Feature Film/ Psychological Thriller.

A young man is mentally programmed to kill his father. He returns years later to avenge the death in his quest for revenge.

Premiered at the London Film Festival. Winner Grand Prix Festival of Fantasy and Science Fiction. Paris France , Porto Alegre Brazil 2009

RED BLOODED AMERICAN GIRL **1990**

Feature Film / Suspense Thriller.

An eminent doctor (played by Christopher Plummer) seeks the help of an alternative molecular scientist to find a cure for AIDS. Neither party gets what they bargained for, and the stakes become very high.

Selected for festivals in: Amsterdam, Brussels and Wellington.

International Distribution with sales in over 80 territories.

MOONRISE/ GRAMPIRE **1992**

Feature Film / Children's Comedy/Drama

Veteran American actor Al Lewis (The Munsters)plays a Grandpa in this delightful children's film.

He is not your usual kind old man- he's really a friendly Vampire who doesn't like blood!

Selected for the London Film Festival, also major festivals in Moscow, India, Belgium and the Netherlands. .

MIGHTY MORPHIN POWER RANGERS: 1992

Children's action series, Saban Entertainment, Los Angeles, Eps 9,14, 22. 24.

WHITE FANG **1993**

Family drama TV series, directed and wrote several episodes, a Canadian, French New Zealand Co Production.

KAHU AND MAIA **1995**

Maori Drama (50mins) Cliff Curtis

A haunting relationship between two lovers from the past threatens the lives and future of a contemporary family.

Selected for Dreamspeakers Festival- Canada also festivals Australia and New Zealand.
He Taonga Films, Producer Don Selwyn.

Winner of two prestigious Alanis Obomsawin awards.

THE CALL UP

1995

Montana Drama (50mins) Producer James Wallace, starred Rena Owen
3 soldiers must sort their lives out before going to Bosnia as Peacekeepers.

MATHEW AND MARK, "FRESHUP IN THE DEEP END" 1996

Comedy series, from Touchdown. x 2 episodes.

RED BLOODED 2/ HOT BLOODED

1997

Feature Film that has already attained cult status. Returning home for Thanksgiving, a college student's good natured act of stopping to help a young woman becomes the wildest and most terrifying ride of his life. Selected for the Brussels Film Festival of Science fiction and Horror.

THE NIGHT OF THE HUNGRY GHOST 1999/2001

Co-Producer with Harry Wong: Harry Wong Director.

A middle aged Chinese Musician looks back on his childhood growing up on a Market Garden. (38 minutes)

EXPOSURE

2000

Thriller: / Feature Film

Starring Americans, Ron Silver and Alexander Paul. Daybreak Pictures (Blockbuster USA) A photographer with a haunted past finds himself accused of a series of murders.

Sold to 20 territories worldwide / 4th Highest NZ grossing feature film.

BOUND FOR PLEASURE

2001

Feature length Documentary 73 minutes / TV3 version 44 minutes.

An intimate look inside the lives of a group of New Zealand Dominatrix's and their

Dungeon practices.

Festivals : 51st Melbourne Film Festival, Special Artistic Merit Prize Golden Gate Film Festival, 1st Waiheke Film Festival.

Fantasia Montreal (2008) Canada. Fetish Film Festival, Germany 2008.

Porto Alegre, Brazil 2009. Rome Fetish Film Festival 2014, New York Fetish Film Festival 2014.

OUR OLDEST SOLDIER

2002

A half hour documentary on TV 1 on my Grandfather , who at 105 was the last living New Zealand link to the historic First World War battle at Le Quesnoy, France. Highest rated NZ On Air programme of 2002.

Presented to Duke of Cambridge, in Cambridge New Zealand, April 2014:

FISH TANK TELLY DVD

2003

An ambient music DVD featuring five world class aquariums including NZ's own unique native fish..

AGE OF AQUARIUMS

2005

A documentary, bought by CanWest TV3 on Auckland, North Shore fish hobbyists and the wonderful world of aquarium fish. A tank crawl is featured.

Screened TV3 Easter Weekend 2005. Sold to Documentary Channel, 2008.

TRANSFIGURED NIGHTS:

2007

Featuring Masked Webcam performances, Transfigured Nights explores the brave new underground Internet World largely unknown to the public.

Festivals- Lausanne Underground Film Festival Switzerland (2007)

Darklight, Dublin, Ireland (2008)

Fantasia Festival, Montreal, Canada (2008)

Fantaspoo Festival, Porto Alegre, Brazil (2009)

Triangle/ Stratos- Public Broadcast TV, 13/09/2009 Film Festival.

WOUND:

2010

Supernatural Horror Feature Film:

Wound was selected for the following International festivals.

Incredibly Strange Film Festival, part NZ International Festival NZ.

Fantasia Montreal Canada.

Fright Fest, London, England.

Razor Reel, Brugge, Belgium.

Lausanne Underground Film Festival (feature finalist) Switzerland.

Fancine, Malaga, Spain.

Hello Darkness, Melbourne, Australia.

Boston Underground Film Festival, USA

A Night of Horror Int, Sydney, Best film , best director, best female lead.

Riofan, Rio de Janeiro, Brazil.

Belfast Film Festival, Ireland.

Weekend of Terror, Germany.

Tucson Terror Festival, Tucson, USA.

Morbido Festival, Mexico City, Mexico.

Morbido Lion, Mexico

BUTFF, Breda Holland.

Sold to Germany, United Kingdom, USA, Benelux, Australia and NZ .

FRENCH CONNECTION:

2011

Documentary about, the 90th Anniversary of the Liberation of Le Quesnoy.

The documentary focuses on my Grandfather, Lt Colonel Curly Blyth.

In Cinemas around NZ, for ANZAC Day 2012.

GHOST BRIDE:

2013

Kiwi – Chinese cross cultural supernatural romance feature film.

Selected for the 1st Asia Pacific Film Festival, Auckland NZ 2013 and

Montreal Horror Film Festival, Canada, 2014.

Sold following territories, China, Hong Kong, Taiwan, Macau, Japan, South Korea, Philippines, Thailand, Russia, Middle East, Germany, Egypt, USA- VOD Kings of Horror.

MEMORIES OF SERVICE 1 x 2 x 3 x 4 Series: 2014/2015/2016/2017

40 Interviews with Veterans, from WW2, Korea and Vietnam.

Series 5: Final 10 Interviews online by late November 2017:

The catalogue goal is 50 Veteran Interviews and 5 compile documentaries.

TAKATAPUI : Youth Health Hub: Health West: 2017
x 6 Transgender Interviews. Post production completed May 2017:
KIWI SERVICEWOMEN OF WW2: 2017

Five female Veterans of WW2 talk of their Service roles
Screened on Maori TV, Anzac Day April 25th 2018.
2nd highest rated Maori TV program of the day. 46 Minutes.

POW: PRISONERS OF WAR: 2018

Four Kiwi veterans captured in WW2 talk about being POWs.
Post production completed April 2018. 47 minutes.
Prime TV broadcast Anzac Day 2019

NANCY WAKE REMEMBERED 2019

Nancy Wake interview. Plus interview with relative Professor Graeme Wake and Black Fern World Cup winner Charmaine McMenamin. 26 minutes.
(Maori TV Anzac Day 2019)

VICTOR 4 COMPANY: 2019

Maori Veterans of Victor 4 company tell it like it was in Vietnam 1969.
50 minutes. (Maori TV Anzac Day 2019)

LEST WE FORGET: 9 x 6 mins. 2018

X9 interviews with children and grandchildren of Le Quesnoy Veterans.
Made for Le Quesnoy Museum Trust. Nov 4 2018: (online)

GRANDFATHER'S FOOTSTEPS: 44 mins. (POST) 2019

Following in the footsteps of my WW1 soldier Grandfather. Leaving Auckland, training at Maadi Camp, Cairo, Egypt. Then onto Europe and the battlefields of North Eastern France and Belgium. Culminating in the liberation of the fortress town of Le Quesnoy. Ending with Cambridge Armistice Day commemorations. 11/11/2018:

BETWEEN THE MEMORARY AND THE SHADOW: 2019

Helen Pollock, SCULPTOR, 26 mins. Sky Arts Channel.
April 25th 8:30pm